

Hello, and thank you for your inquiry about private coaching!

This letter and the other attachments should give you the information needed in your pursuit of further Acting training. **Please read them thoroughly** and, of course, feel free to contact me with questions!

Mavis Scully of **Inside/Out Coaching** Est. 1997

Bio and CV/Resume available at <https://www.mavisscullyinsideout.com>

I am a private acting coach for students who are **serious about a career** in the performing arts. My job is to teach, train, and challenge young talent in the craft to attain the highest professional standard and prepare them for:

- Further training in professional theatre schools, studios, conservatories/colleges
- Audition processes and working as a professional performing artist.

I LOVE what I do but, **I am NOT the "Intro. to Theatre" teacher**. Work with me is slow, consistent and all about the process. Acting is a multi-layered art form where commitment, repetition, time, and struggle are necessary for growth. Our work together will focus on the craft of Acting, in conjunction with prep and presentation for auditions.

So, the first question you must ask yourself is:

- What do you want out of private lessons?

Then, ask -

- For what purpose?

Things to ponder:

1. Is this something you are seriously considering as a career?
2. Are you wanting help with a show audition or College Audition submissions?
3. Are you in classes but looking for a more personal and focused way of working - supplemental?
4. Are you a professional or theatre student needing feedback/help in breaking down/working a difficult piece(s)?
5. Do you need to build up your REP book?
6. Are you a beginner and not sure how to get started?

7. Do you really like acting and want to try monologue work?
8. Have you been in lots of shows, realize that there is much more to this but not sure what to do?

Your answer may not match the above ones exactly but, you can see where you are in regards to your personal goals.

FYI: #s 6,7, & 8 suggest that working with me may **not** be the best fit for your needs at the moment. That is ok! There are several studios that have great classes for you to get some basic knowledge and work with others in a group setting. We all have to start somewhere and group acting classes are the best place to start! I can suggest a few places to help you in your search.

If you have gotten this far and are serious and willing to commit with time, hard work and an open mind, being receptive to strong critique (***I will be honest in my assessments of your work - this is NOT recreational theatre class and I am NOT your mother!***) - then read through the attached info. sheets, consider your goals and we will go from there.

I look forward to hearing from you!

You may contact me with questions or for session appointment
via email at mavisscully@yahoo.com
or call/text 205-296-2578



Mavis

Be not too tame neither; but let your own discretion be your tutor. Suit the action to the word, the word to the action; with this special observance, that you o'erstep not the modesty of nature: for anything so overdone is from the purpose of playing, whose end, both at the first and now, was and is, to hold, as 'twere, the mirror up to nature; ... **Go make you ready.**

Hamlet: Act 3, Scene 2