

# MAVIS SCULLY

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## BIOGRAPHY

A 30 year member of the Actors' Equity Association, Mavis has performed in just about every genre of the performing arts. Currently, she is a private acting coach and teaches ballet and musical theatre at the Charlotte Ballet Academy. Mavis also teaches acting, physical theatre, speech & dialects and musical theatre intensives around the country. Combining decades of experience in the dance and acting world, she speaks both "languages" and is comfortable in the dance studio as well as the black box. Her nation wide performing career includes plays, musicals, cabarets, performance art, Renaissance fairs, commercials, and voice overs. She began her career with ballet, training at the School of American Ballet and coaching with Bojan Spassoff and Stephanie Wolf. She was a soloist with the Savannah Ballet, Ballet Oklahoma, and the Cincinnati Opera before the acting bug bit her. Mavis holds a BFA in Acting from Philadelphia's University of the Arts and was an original member of Walt Disney World's Comedy Warehouse - the prototype for t.v.'s *Who's Line is it, Anyway?*. She has performed and choreographed for Stage One - the Louisville Children's Theatre, Seattle Opera, Birmingham Music Club, Alabama Shakespeare Festival, and City Equity Theatre (Broadway World Best Choreographer Award for *Peter and the Starcatcher*). She has written 4 one-act plays produced in Seattle and was commissioned to write and direct *St. George and the Dragon* for Red Mountain Community School in Birmingham, AL. In Philadelphia, she taught acting and musical theatre at the famed Walnut Street Theatre and also ballet and acting for dancers at the Rock School for Dance Education. In Birmingham, she was the acting and movement instructor at the Alabama School of Fine Arts and an adjunct professor of ballet and musical theatre at Samford University. From 2017 to 2020 she was the Resident Teaching Artist at the Children's Theatre of Charlotte. Mavis has taught Audition & Life Skills intensives with the University of AL at Birmingham, De La Dance Company, the Rock School, and the AL. Shakespeare Festival, to name a few. She has coached professional and aspiring actors, singers and dancers for many years now and loves to mentor passionate driven performers, share the joy of the work, and witness the "moments of awakening" in her students!

## EDUCATION

### **BFA in Acting - University of the Arts (PCPA)**

Theatre Department Scholarship Recipient

Choreographed for Theatre Department productions: *Subtext*, *Marowitz's Hamlet*, *Androcles and the Lion*, *The Seagull*

Student Directed Theatre Department production of *The Seagull*

*Acting* - Walter Dallas, Johnny Hobbs jr., Irene Baird, Alexandra Toussant

*Speech/Dialects* - Allison Greene-Kelley

*Stage Combat: Broad Sword/Rapier & Dagger/Hand to Hand* - Chuck Conwell

*Movement/Alexander Technique* - Manfred Fishbeck, Nancy Cantra

*Ballet* - Andrew Papp, Marion Tonner

*Modern & Jazz* - Pat Thomas, Joanne Tully, Donald Lunsford, Peter Bertini

## PROFESSIONAL TRAINING

### **Royal Shakespeare Company - USA Lear Tour**

**Philadelphia, PA**

Master Classes student

### **American Dance Machine**

**New York, NY**

*Theater Dance/Jazz* - Lee Theadore, Buzz Miller

*Ballet* - Nanette Cherise

### **School of American Ballet**

**New York, NY**

*Ballet/Pointe* - Antonina Toumkovsky, Stanley Williams, Suki Shorer, Elise Reiman

*Partnering* - Andre Kramerevsky, George Balanchine

*Character* - Irina Kosmovska

### **New York State Summer School for the Arts**

**Saratoga Springs, NY**

*Ballet* - Robert Weiss, Bojan Spassoff, Olga Kostritsky, Artists of the NY City Ballet

*Pointe* - Stephanie Wolf - Spassoff, Kathleen Haigney

*Partnering* - Bojan Spassoff

*Character* - Olga Kostritsky

### **Ballet Company Training**

Ballet Oklahoma - Bojan Spassoff, Stephanie Wolf, Jimmy Gamonet

Savannah Ballet - Karina Brock, Bojan Spassoff, Stephanie Wolf

Lexington Ballet - Nels Jorgensen, Pamara Perry, Frank Bays

Cincinnati Ballet - Oleg Sabline, David Maclaine

Cleveland Ballet - Ian Horvath, Dennis Nahat

### **Independent Studio Training**

Robert Denvers, David Howard, Melissa Hayden, Karina Brock

## FACULTY/ARTIST IN RESIDENCE TEACHING EXPERIENCE

### **CHARLOTTE BALLET ACADEMY, Teaching Artist, Choreographer**

CHARLOTTE NC- 2017 - PRESENT

Ballet , Musical Theatre Dance Teaching Artist

- School Year - Ballet Technique, Pointe, Musical Theatre for Levels 3, 4, 5, Pre-Pro  
Choreograph pieces for Academy Winter /Spring Concerts
  1. *When Worlds Collide* - Music: *Suite #1 for Flute and Piano*, Claude Bolling, 2018
  2. *Same Old Story* - Music: *Got to Get You Into My Life*, Earth, Wind & Fire cover, 2019
  3. *Pas de Gershwin* - Music: *3 Preludes*, George Gershwin, 2020
  4. *Magie de Mon Enfance* - *French Folk songs*, 2022
  5. *Hands off the Loot* - Music: *How to Steal a Million*, John Williams; *Pink Panther*, Henry Mancini, 2023
  6. *Swingding* - Music: *Satin Doll*, Duke Ellington; *Ging Gingading*, Joe Turley, 2023
- Summer Faculty
  - Teach Musical Theatre Genres - Cole, Kelly, Fosse, Robbins for Levels 1-4
  - Present workshopped pieces for final showcase

**EAGLES' WINGS STUDIO, Teaching Artist, Director, Choreographer**  
CHARLOTTE NC- 2020 - 2021

Director/Choreographer - 2021 production of Tuck Everlasting - New Concept Workshop Production  
Senior Company, Acting/Musical Theatre, Ballet Teaching Artist

- Technique classes in acting (Stanislavsky/Meisner) jazz, theater dance, ballet to intermediate through advanced levels
- Created master classes in acting & musical theatre for "Eagles' Wings Master Class Series"
- Tightrope Walk: Inspired by Peter Brook's "Tightrope" workshop - for intensified focus/concentration and precision work for the actor; creating and sustaining believable reality in each moment
- The American Dance Machine Workshop: 3 hour intensive including lecture, film footage, and ADM class featuring Lee Theadore's famed 15 minute Isolation warm-up and Era social dance breakdowns and combinations
- Work Like a Pro: Class learned a full Musical Theatre Chorus number in 3 hours - music rehearsal, dance rehearsal, put-together, and presentation using "Hernando's Hideaway" from The Pajama Game

**CHILDREN'S THEATRE OF CHARLOTTE, Resident Teaching Artist**  
CHARLOTTE NC- 2016 - 2020

Conservatory Level: Acting/Musical Theatre, Jazz Dance, Ballet Teaching Artist

- Created curriculum for Conservatory Pre-Pro and Musical Theatre tracks
- Choreographed and Directed for SOTT's OnStage productions (*see Directing resume for shows*)
- Taught classes in jazz, theater dance, ballet, and acting to intermediate through advanced levels in the School of Theatre Training (SOTT) Conservatory and Open Divisions
- Theatre residency TA for Covenant Day School, Carmel Christian School: high school acting studio, Shakespeare monologues, play director for NCTC play festival: Letters to China, by Michelle Long
- Residency theatre TA for Charlotte Lab; Selwyn Elementary (*Rain Forest CMPS Curriculum*)
- Tour TA for CTC touring company's production of Liars, by Dennis Foon

**THE WALNUT STREET THEATRE, Musical Theatre Teaching Artist**  
PHILADELPHIA, PA - 2015 - 2016

- Chorus Work Class (*Ensemble staging/character work*)
- Acting through the Song - ensemble and solo work class
- MT Dance: techniques for quick mastery of dance audition combinations
- Rehearsed and produced end of semester showcases for adult Musical Theatre classes

**THE ROCK SCHOOL FOR DANCE EDUCATION, Teaching Artist**  
PHILADELPHIA, PA 2015-2016

- Ballet, Musical Theatre, Pilates/Stretch/Yoga, Pantomime/Acting for Dancers for level 3/3x to level 6 in the professional training division
- Pre-Ballet 1 and 2 - early dance/creative movement and basic ballet concepts - ages 4-7

**UNIV. OF ALABAMA AT BIRMINGHAM (UAB), Theatre Dance & Acting Faculty**  
BIRMINGHAM, AL - 2015

School of Theater - College Audition Prep Intensive (CAPI) designed to prepare high school Sophomores, Juniors, and Seniors for strong auditions for college Musical Theatre programs

- Theatre dance styles classes focusing on Fosse, Robbins, Kelly, Cole techniques
- Techniques for quick mastery of audition combinations
- Lecture, Q & A, Drills and Audition Class
- Final presentation with each student presenting solo songs, monologues culminating with a mock audition dance call

**SAMFORD UNIVERSITY, Adjunct Professor of Dance**  
BIRMINGHAM, AL - 2013 - 2015

- *Musical Theater II* - built upon foundations from MT1 - adding scene work flowing into dance pieces; more intricate combinations and learning original Fosse, Robbins choreography
- *Acting for Musical Theater* - introduced basic acting exercises including character studies, Objective/Obstacle/Tactic/Literal & Essential Action/As If, improv, AB Scenes
- *Ballet Fundamentals* - taught basic barre, placement, carriage to singers and actors in MT Major
- *Ballet I* - built upon basics in Fund. class adding turns, jumps, traveling steps
- *Choreography for Musical Theater* - facilitated student choreographed genre pieces - from 3 styles: Fosse, Robbins, Kelly which were performed in Spring Dance Concert

**ALABAMA SCHOOL OF FINE ARTS, Acting & Movement Teacher**  
BIRMINGHAM, AL - 2013 - 2015

- *Acting*: Created syllabus and taught Stanislavsky, Chekhov, Meisner to 7th - 12th grade students in the Department of Theatre
- *Acting Studio*: Included speech/diction/dialects, character/scene analysis, monologue/scene work, mask work, improv, AB Scenes, private coaching
- *Movement*: Pilates/Yoga, The 5 Centers, grid walks, physical theatre (*Montenaro technique*), Alexander Technique, period posturing/social dance, mime, *Commedia del Arte*
- Facilitated and coached the Regional Thespian Competition monologue/scene audition entries
- Partnered with Artistic Director in casting, rehearsing, scheduling, directing main stage and black box productions

**CREATIVE SCHOLARS INC., Teaching Artist**  
BIRMINGHAM, AL, 2011 - 2013

Designed and taught high school academic & performance classes for home school co-op

- *Theater History*: Lectured with power point and video on Baroque Theatre including: *Commedia del Arte*, Shakespeare's *King Lear*, Moliere's *The Misanthrope*, and pastorales where students wrote papers and presented performance pieces for each style
- *Acting "101"*: included Objective/Obstacle/Tactic, journaling, character/scene analysis, monologue and scene work, improv, AB Scenes, etc.
- *Acting "201" Character Development*: adding on to 101 with Literal and Essential Action, sense exploration, 5 Centers, scene work, emotional response, etc.

### **CREATIVE SCHOLARS INC. Continued**

- *Acting "201" Final Project:* Students wrote, rehearsed, and performed a monologue of a character each created through observation of a stranger for an invited audience
- *Choreography for Musical Theater :* Taught short pieces from American social dance from 1910 to late 1960's
- *Choreographer focus - Gene Kelly, Jerome Robbins, Bob Fosse - Dancers* learned and performed a piece by each choreographer

### **MASTER TEACHER, ADJUDICATOR POSITIONS**

#### **CHARLOTTE CHRISTIAN HIGH SCHOOL**

**Charlotte, NC**

Professional Adjudicator for Theatre Speech Slam

**2023**

- Observed and provided written critique/notes for 9th - 12th grade classical, contemporary, & original monologues with post show Q & A

#### **WINTHROP UNIVERSITY**

**Rock Hill, SC**

Professional Respondent for Theatre Department production of *Annie Get Your Gun*

**2019**

- Observed and presented a verbal and written critique/response to the technical and artistic elements of the show with post show Q & A

#### **FULL MONTY ACTORS' INTENSIVE**

**Birmingham, AL**

Creator & teacher of six day immersion in the actor's craft

**2015, 2016**

- Focus : 3 essentials in the Actor's Toolbox: Movement, Voice, Character
- Movement includes Pilates/Yoga, physical exploration, improv
- Voice includes diction, vocal strength exercises, breath work, dialects
- Character includes script/character analysis, monologue/line breakdown, silent scene, simple dialogue, line justification, etc...

#### **BROADWAY TO HOLLYWOOD**

**San Jose, CA/Birmingham, AL/Cincinnati, OH**

Creator & teacher of a six day Musical Theater intensive

**2010, 2012, 2014**

- Actors, singers, dancers learn American Social Dances from 1910 - 1970, techniques of Jack Cole, Gene Kelly, Jerome Robbins, Bob Fosse, and Michael Bennett in different "focus" classes
- Video and lecture on each choreographer and specific musicals
- Acting in the Dance class: endowing the movement
- Students learn, rehearse, and perform pieces of original choreography in a lecture demo format

#### **DANCERS INC.**

**National**

Faculty/Judge for national dance competition and convention company

**2013 - 2017**

- Taught advanced master classes in theatre dance, ballet, pantomime
- Adjudicator & lecturer for competition events and presenter at award ceremonies

#### **DANCE CINCINNATI YOUTH COMPETITION**

**Cincinnati, OH**

Faculty/Judge for dance competition and convention

**2015**

- Taught intermediate through advanced master classes in musical theatre, pantomime
- Panel participant in "Life of a Performer" Seminar and Q&A
- Adjudicator for competition events and presenter at award ceremonies

### **ALABAMA SHAKESPEARE FESTIVAL**

Montgomery, AL  
2007 - 2012

Director/Choreographer/Teacher for musical theater Summer camp intensives

- Co-created 5 day learning/performing experience for high school - 10,11,12 grades
- Oversaw scheduling, daily classwork, faculty meetings, student mentors
- Taught acting for musical theater/ theatre dance
- Directed and choreographed showcases

### **CALVARY FELLOWSHIP THEATRE TRAINING MINISTRY**

Seattle, WA  
1994 - 1998

Creator/Director of the actor training program of Calvary Fellowship Church

Created and directed program to train actors - youth to adult, for the professional arena and the local/ international mission field

- Taught acting/improv/pantomime classes - beginner to advanced levels
- Wrote and directed original plays, musicals and sketches performed at Calvary's main stage and satellite churches, schools, outdoor events and outreaches
- Directed mission team acting companies
- Organized and oversaw production teams for main stage, tours, and mission productions

## GUEST TEACHER POSITIONS

### Professional Studios

- The Rock School and Rock West - Philadelphia & West Chester, PA
- De La Dance Company - Cincinnati, OH
- Los Gatos Ballet - San Jose, CA
- Central Alabama Theatre Co. - Birmingham, AL
- Nashville Ballet - Nashville, TN

### Private Studios

- Eagles' Wings Studio - Charlotte, NC
- Lake Norman Performing Arts - Cornelius, NC
- Briarwood Ballet - Birmingham, AL
- The Bards of Birmingham - Birmingham, AL

## PRIVATE COACHING AND WORKSHOPS

### **Inside/Out Coaching** (in home, studios, universities, schools)

1996 - Present

Coaching actors, dancers, singers - Plays, Opera, and Musical Theatre

Private and small group sessions, consultation, and mentoring

- One on one monologue work - breakdown/build/polish
- Script/libretto/music analysis, physicality, justification (*Acting the Song*)
- 2 to 4 person scene study/play readings
- Shakespeare - working the words to get to the heart
- ballet, theater dance, pirouette class (*private and group*)

**Milestones at Onsite** - Nashville, TN

**2015, 2022**

An extended care residential treatment center for individuals with primary trauma and codependency

Guest Drama Workshop Teacher

Creator and leader of 6 hour in-depth physical/emotional connection workshops

3 Areas of Focus

- Body Connection - grounding work, Pass the Sound rhythm and breath exercises, physical work
- Emotional Exploration - individual space exploration - added scenarios, group living statues
- Remaining Fully Present: Physical/Emotional/Verbal combined work

SAMPLE OF SIGNATURE WORKSHOP AND CLASS DESCRIPTIONS

**The Broadway Dancers' Warm-Up**

*Adult, College and High School*

for actors, singers, dancers

*A freeing, fun, fabulous way to start or end the day - Adaptable for Beginners, as well*

*Combined styles of Ballet, Jazz, Ab work and Across-the-floor combos to warm up and invigorate the whole body/mind/spirit*

- Simple ballet barre
- Luigi/Cunningham type floor work/stretch
- Isolations & Ab work
- Center Jazz/MT combos
- Turns
- Across the floor
- Sample original choreography from a fabulous show or two

**Physical Theatre Workshop**

*Adult, College and High School*

For actors, singers, dancers

*In the Performing Arts we present real life in a "bigger than life" format.*

*An in-depth exploration of the essential and powerful relationship between emotion and physicality through Tony Montanaro's Spontaneity and Invention exercises*

- Students push past their comfort zones through the art of Eloquent Gesture: emphasis on believability and justifying the illusion.
- Progression through individual exercises focusing on facial to full body, objects & voice
- Exercises in spontaneity, observation, advancing
- Group work including: Statuesque, open rounds, group rounds, closed rounds, assembling and development of a through-line concept
- Class culminates with creating and presenting a short Collage piece

**Commedia del Arte Workshop**

*College and High School*

For actors, singers, dancers

*A challenging and often hilarious exploration of the Olde World traveling entertainers*

- Students learn the art of structured improv and slapstick including hits, falls, exits, entrances, runs, beats, etc.
- Study and recreate the physicality of *Stock Characters* (i.e. Harlequin, Colombina, Panatone', Scaramouche, etc.)
- Class writes and improvises their own show piece(s) based around a fairy, folk, or urban tale

**Building Blocks of American Theatre Dance:***Intermediate to Advanced**Inspired by Lee Theadore and Buzz Miller's American Dance Machine classes*

- Students learn sources of American Theatre Dance through Social Dances from 1910 to late 1970's
- Each class focuses on a different decade, learning about Musicals produced, and combinations using elements of the period's social dance; Examples: Cake Walk, Maxixe, Castle Walk, Fox Trot, Lindy, Charleston, Rhumba, Cha-Cha, JitterBug, Mashed Potato, Frug, Pony, Hustle, Calypso, etc...

**Audition!:***Intermediate/Advanced; Teen/Tween**Students learn basic Theatre Dance styles - Robbins, Fosse, Kelly*

- Workshopping of techniques for quick mastery of audition combinations
- Monologue work/Learning your "Type"/Scanning the Room
- Lecture, Q & A, Drills
- Mock Audition - class works through a fast pace "audition" of a Dance Call and Monologue/Song with honest and encouraging critique

**Pirouette:***Intermediate/Advanced**Students learn and practice mechanics and proper technique for strong & consistent turns*

- Spotting Drills
- placement, strength exercises at barre and center
- build up from Passe' Releve' through Single/Double/Multiple en de h'ors/en de dans from 5th to 4th
- turns from corner: Chene', Piquet, Attitude, Arabesque, etc...
- a la Seconde, Fouette', Tours, turn combinations

**"Yolates":***Open Levels*

For actors, singers, dancers Gentle yet thorough strength, stretch, toning class combining Yoga postures, flow-through movements, and Pilates floor work including breath work, relaxation and focus exercises

## SAMPLE DANCE CLASS DESCRIPTIONS

**Ballet:** Classes for Ballet Dancers - Technique - combining Vaganova & Balanchine for a more well rounded dance style. Focus on epaulement and story to help drive technique

- Pointe
- Variations of the classical repertoire

**Musical Theater Dance:** Students learn stylized combinations consisting of current and classical Broadway repertoire (Fosse, Bennett, Robbins, DeMille, Kidd, White, etc.). Emphasis is placed on technique, style, character, history, story, and sometimes vocalization. When possible, multimedia presentations are incorporated to deepen the students' experience. All levels

**Dance for Singers and/or Actors:** This class is paced in a way to improve both the physical facility and confidence of singers and actors wishing to improve upon dance skills. Adapted vocabulary, an awareness of musical and emotional connection and rhythm, weight shifting and balance, and ways to improve memorization of choreography are incorporated in awareness to the psychology of adult students. Beginning to advanced beginning levels. Class is modified to work well with Jr. and Sr. high school students.



## DIRECTOR/CHOREOGRAPHER

### **See separate or attached Directing/Choreography Resume**

You may also view on my website "Director, Choreographer" page

## PERFORMANCE -SELECTED CREDITS-

### MUSICAL THEATER

<b>Disney's Beauty and the Beast</b>	Silly Girl #1, Can-can Napkin, Center Plate	Ala. Shakespeare Festival
<b>The Wizard of Oz</b>	Wicked Witch o the West	5 <sup>th</sup> Avenue Theatre, Seattle
<b>Singing in the Rain</b>	Various Characters	5 <sup>th</sup> Avenue Theatre, Seattle
<b>Cinderella</b>	Bookish Friend	5 <sup>th</sup> Avenue Theatre, Seattle
<b>Brigadoon</b>	Kate	5 <sup>th</sup> Avenue Theatre, Seattle
<b>Beehive</b>	Leslie Gore, Petula Clark, Grace Slick	Tacoma Actors Guild
<b>West Side Story</b>	Terisita	5 <sup>th</sup> Avenue Theatre, Seattle
<b>Phantom(Kopit/Yestin)</b>	Flora	5 <sup>th</sup> Avenue Theatre, Seattle
<b>Cabaret</b>	Sally Bowles	Osceola Theatre, Orlando

### THEATER

<b>Shakespeare in Hollywood</b>	Louella Parsons	City Equity Theatre, B'ham, AL
<b>My Last Days as Roy Rogers</b>	Mary Rutland	SWP at Ala. Shakespeare Fest.
<b>Little Women</b>	Leah	Stage One, Louisville, KY
<b>Look Homeward Angel</b>	Laura	Black Box Theater, Phila., PA
<b>Salome</b>	Salome	Black Box Theater, Phila., PA
<b>Androcles and the Lion</b>	Lavinia	PCPA Gallery Theater, Phila., PA
<b>A Coupla White Chicks....</b>	Hanna Mae	Black Box Theater, Phila., PA

### OPERA/BALLET

<b>Lakme</b>	Indian Dancer	Seattle Opera
<b>Der Freischeutz</b>	Folk/Nightmare dancer	Seattle Opera
<b>The Pearl Fishers</b>	Temple Dancer	Seattle Opera
<b>Hansel and Gretel</b>	Dream Gretel/Naughty Kitty	Seattle Opera
<b>La Perichole</b>	Psycho Ballerina	Seattle Opera
<b>Ballet Oklahoma</b>	Soloist Dancer '79-'80	Oklahoma City, OK
<b>Savannah Ballet</b>	Soloist Dancer '77-'79	Savannah, GA

## **CABARET/DINNER THEATER/IMPROV/PERFORMANCE ART**

<b>Kissing Hands &amp; Shaking Babies</b>	Various Characters	Torre's Cabaret, Seattle
<b>Blue Plate Special 1&amp;2</b>	Ramona	Blue Moon Dinner Theater, B'ham
<b>Anything Goes</b>	Bonnie	Blue Moon Dinner Theate, B'ham
<b>Camlann Medieval Faire</b>	Amicia, the Wench	Carnation, WA
<b>Comedy Warehouse</b>	Principal player	Pleasure Island, Walt Disney World
<b>Anacomical Players</b>	Writer/Actor	EPCOT Center, Walt Disney World
<b>Tennessee Renaissance Faire</b>	Rosie (Shakespeare's "niece")	Castle Gwynn, Nashville, TN
<b>Adventures of R&amp;J/Hamlet</b>	Writer/Narrator	Stage One, Louisville, KY
<b>I love my Job, it's the work I hate</b>	Writer,Choreographer/Actor	Stage One, Louisville, KY

**RADIO AND TELEVISION :** Local, Regional, and National voice-over spots (Demo available on request)

## **SPECIAL SKILLS**

Master of numerous Dialects and Character Voices (go ahead, try me ), Stage combat – Rapier/Dagger, 60'clock Extension, Graduate of Tiny Tot Personality School (*Summa Cum Laude*) Class of '69, Lexington, KY

## REFERENCES

- Ayisha McMillan-Cravotta: [acravotta@charlotteballet.org](mailto:acravotta@charlotteballet.org) (704) 414-2776  
Charlotte Ballet, Academy Director
- Michelle Long: [michellel@chcharlotte.org](mailto:michellel@chcharlotte.org) (704) 973-2834  
Children's Theatre of Charlotte, Director of Education
- Adam Cates: [adamcates@msn.com](mailto:adamcates@msn.com) (646) 239-9316  
Broadway/Regional Choreographer/Teacher  
Pioneer Center for the Performing Arts, Education & Development Director
- Peggy Hickey: [peghickey1@aol.com](mailto:peghickey1@aol.com) (818) 842-3462  
Broadway/Regional/Opera Choreographer/Director (Gentleman's Guide, Anastasia)
- Stephanie Wolf-Spassoff: [sws@therockschool.org](mailto:sws@therockschool.org) (215)-551-7010  
The Rock School for Dance education, Artistic Director
- Michael Flowers: [mflowers@bsc.edu](mailto:mflowers@bsc.edu) (205) 226-4783  
Birmingham Southern College, Musical Theatre Director